

# ANGELA MANNO

## Abridged Resumé

42 Commerce St.  
New York, NY 10014  
212-243-8190  
[amanno@angelamanno.com](mailto:amanno@angelamanno.com)  
[www.angelamanno.com](http://www.angelamanno.com)

Born: 1953

### **Exhibitions:** One Person:

2005 Cathedral of St John the Divine, New York City

2003 *Les paysages d'âme d'Angela Manno—The Soul Scapes of Angela Manno*,  
Bastide Le Mourre, Oppède-le-Vieux, France

1998 *The Art of Transfiguration*, MLT Gallery, Litchfield CT

1995 *A Sense of Place*, Center for the Arts, Crested Butte, Colorado

1985 - 1988 *Conscious Evolution: The World At One*, International Touring Museum  
Exhibition. United Nations Pavilion, Vancouver; BC; Museo Tecnológico, Mexico City; and  
museums and galleries throughout the US

### Selected Group Exhibitions:

2010-2011 FRACKING: Art and Activism Against the Drill, EXIT ART, New York, NY

2010 - 2011 “Digital 2010: PLANET EARTH”, New York Hall of Science Museum, NY, NY

2010 Northeast National Pastel Exhibition, Lorenzo Chavez, Juror - The Arts Guild of Old  
Forge, Old Forge, NY

2010 -2011 “Out of this World: Art of the Space Age” – Smithsonian Institution, National Air  
and Space Museum, Washington, DC Virtual Exhibition:

<http://www.nasm.si.edu/exhibitions/online/ootw/splash.htm>

2009 Columbia County Council on the Arts, Hudson, NY Juried Show

2009 *HerStory 2009*, Manhattan Arts International Online Exhibition

2009 MLT Gallery, Litchfield, CT 15th Anniversary Retrospective #2

2009 Columbia County Council on the Arts: “The Artist and The Elemental Landscape,”  
Hudson, NY

2008 Dolan Arts Center, Locust Valley, NY

2008 36<sup>th</sup> *Annual Pastel Society of America Exhibition*, National Arts Club, New York NY

2008 Seven Pillars Art Exhibition, Joline Art Center, New Lebanon, NY

2007 35<sup>th</sup> *Annual Pastel Society of America Exhibition*, National Arts Club, New York, NY

2006 *34<sup>th</sup> Annual Pastel Society of America Exhibition*, National Arts Club, New York, NY

2004 – 2006 National Air & Space Museum, Smithsonian Institution, Washington, D.C.  
*Generous Friends, Building an Art Collection For the National Air & Space Museum*

2004 *Arts for the Parks*, National Academy of the Arts, Jackson Hole, WY

2002-2004 Lucille Lucas Gallery, Crested Butte, CO

2002 *l'Exposition de Peinture Salon d'Été*, Hotel de Ville, Sault, France

2001 Dolan Arts Center, Locust Valley, Long Island, NY

2001 *l'Exposition de Peinture Salon d'Été*, Hotel de Ville, Sault, France

2001 *Traces of Provence*, Alliance Française/ French Institute, New York, NY

2001 *Landscapes, Real and Imagined*, Juror: Anthony Grant, Rye Arts Center, Rye, NY

2001 *Une Soirée Provençale*, Weatherburn Gallery, Naples, FL

2000 *Messages from Earth*, Aosta, Italy & Huntsville, AL

1998 *Women Artists of the NASA Art Program*, National Museum of Women in the Arts, Washington, D.C.

1997 *Earth, Air, Fire, Water*, Ward Nasse Gallery, NY, NY

1991 *Art of the Cosmic Age*, Smithsonian Institution, National Air & Space Museum, Washington, D.C.

1989 *The Art of STS-26*, Kennedy Space Center, Florida

1989-94 *Art of the Cosmos*, Traveling Exhibition - Hayden Planetarium, Discovery Museum, Bridgeport Connecticut, Alabama Rocket and Space Center, Arts and Science Center, Statesville, North Carolina, Bergen Museum, New Jersey, Maryland Science Center, Baltimore

1989 *Star ways to the Heavens*, International Space Art Exhibition, Pavilion of Achievement Cultural Center, Moscow, USSR

**Public Collections:**

Smithsonian Institution, National Air and Space Museum, Washington, D.C. permanent fine art collection -- 12 piece mixed media series, “Conscious Evolution: The World At One” donated by Tom Hanks, AXA Space, the Whizin Foundation, Xerox Foundation, Prince Sultan bin Salman bin Abdulaziz of Saudi Arabia, Ned and Jessica Dansen and dozens of individual sponsors

National Aeronautics and Space Administration (NASA), Kennedy Space Center, Florida - permanent exhibition

**Bibliography: (\*Reviews)**

Krevolin, Benjamin, *Hudson Valley News*, “Art in the Loft, Summer 2009”, July 2009

Renée Phillips, *Art Calendar*, “Dare to Step Outside the Box”, June 2009

Howie Kahn, *ART News*, “The Easel Has Landed,” January 2005

\* “Une Américaine en Luberon pour trouver de la lumière,” *La Provence*, Marseille, France, June 25, 2003

Shara Rutberg, “Profile: Angela Manno,” *The Crested Butte Weekly*, December 12, 2002

Sandy Fails, “Angela Manno: Homage to a Fragile Planet,” *The San Luis Valley Magazine*, 2002

Debra Christensen, “Angela Manno: Connection to the Land Through Landscape Painting” *Pastel Journal*, May/June 2002

“Broad Street Art Galleries Open House,” *Naples Daily News*, (Naples, FL), Feb 16, 2001

“Conscious Evolution: The World At One” *The Flyer, the Newsletter of the National Air and Space Society*, Fall 1999, Volume 4, Issue 2

“Angela Manno”, *Magical Blend*, July, 1994

Clare Ellis, *New Age Magazine*, March/April, 1999

“Des Peintres Américains Conquis par la Lavande” *La Provence*, Marseille, France. July 30, 1997

\* Sandy Fails, “Angela Manno brings her art back home” *Crested Butte Chronicle*, Crested Butte, CO. July, 1995

Albert Gore, Jr., “The Story of the Earth and Us,” *Magical Blend*, February 1994

Carolyn Blakeslee and Drew Steis, editors, *Making a Living as an Artist*, Volume I, Art Calendar Publications, 1992

Andrei Sokolov, Ron Miller and Vitaly Myagkov. Edited by William K Hartman. *In the Stream of Stars: The Soviet-American*. New York: Workman Publishing, 1990)

David Hardy, *Visions of Space*. London: Dragon’s World Press, 1989

Todd Halvorson, “Artistic Discovery: NASA Should Send Artists Into Space,” *Florida Today*, September 30, 1989

Emily J. Smith, *The Palm Beach Post*, “NASA Relinquishes Secrets, Puts Artists Into Launch Picture,” Palm Beach, FL. September 29, ‘88

\*Greg Booth, “Conscious Evolution: Angela Manno fuses fabric, space to make ‘a world at one’” *Grand Forks Herald*, *September 1988*

\* Francisco José Bernal, “Pintura Esotérica; lo Divino y lo Bellamente Humano, *El Heraldito*, Mexico City, Mexico. October 25, 1987

John Colson and Paul Anderson, "If not you, who? If not here, where? If not now, when?" *The Aspen Times*, June 18, 1987

\* Shari Fey, "Artist strives for a better world" *Beaumont Enterprise*, (Beaumont, TX) April 19, 1987

Angela Manno, "Techniques of Resist Painting" *The Artist's Magazine*, February, 1986

\* Laura Brown, "Global unity theme of batik exhibit" *The News*, New Westminster, BC July 6, 1986

\* Lucille Cutler, "Conscious Evolution: The World At One" *Sunstorm*, June 1985

\* "Angela Manno, The World at One", *The Long Islander* (Huntington, NY) July 18, 1985

\*Malcolm Preston, "A Sense of Holiness, A Sense of Oneness" *Newsday*, Melville, NY. July 8, 1985

*Interior Design Magazine*, September, 1984

## **Grants and Awards**

*Celebrate HerStory 2009*, Best in Mixed Media, Manhattan Arts International

*2004 Award for Excellence*, The National Park Academy of the Arts

*2000 Thematic Award*, College of Art and Design, Iowa State University, Ames, Iowa

The Xerox Corporation, Spring and Fall, 1987- Traveling Exhibition Grant

The Xerox Foundation, 1999 – Smithsonian Museum Acquisition Sponsor

## **Public Appearances:**

New York Open Center, New York, NY April 1997

University of North Dakota, Honors Colloquium, September 1988

Daytona Beach Community College, Artist Speaker Series, December 1988

Donnell Library, New York, NY 1985

Heckscher Museum of Art, Huntington, NY, May 1985

## **Organizations:**

Member, Pastel Society of America, Gramercy Park, New York

**Education:**

B.A. French & English, Bard College, Annandale on Hudson, New York, 1975

Sarah Lawrence College, *l'Ecole des Arts*, Lacoste, France, 1972

School of Batik Painting, New York & Bombay, 1975-78

San Francisco Art Institute, Graduate studies in film, film animation, printmaking, 1976-77

Parsons School of Design, Fiber Art 1982

Byzantine-Russian icon painting, Vladislav Andrejev, 1994-1998

*Plein air* painting 1994

South Shore Arts Center, Cohasset, MA, Encaustic painting, Spring 2000